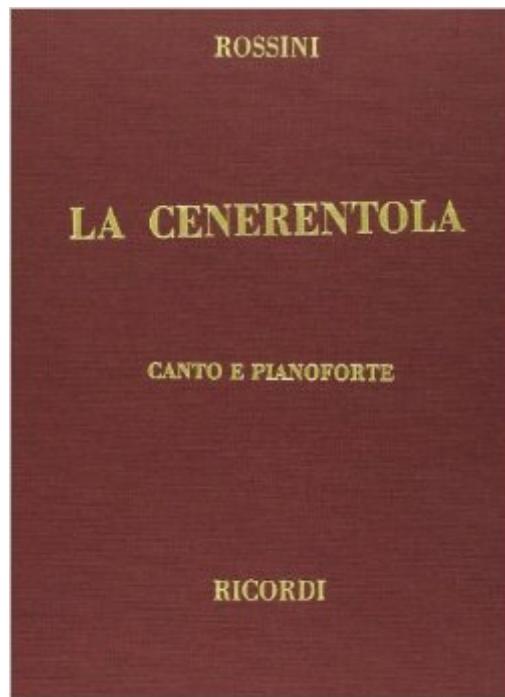


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La Cenerentola Vocal Score Cloth Italian



Synopsis

(Vocal Score). Italian Only Cloth Score.

Book Information

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Customer Reviews

The music appears to have been put through a photocopier thrice too often. The Italian is difficult to read and the music is very tight on the page. There are no critical notes and no indication about what is editorial and what is Rossini. This edition DOES NOT contain the exciting Alidoro aria that was discovered in an Italian library to replace his rather ho-hum original. However, this is still the standard edition of the vocal score used by most opera companies and has been used for many years. It is considerably less expensive and more convenient than the two volume critical edition. If you're in the opera, this is the best choice. If you're studying/conducting the opera, get the critical edition.

Great scholarly edition. My only complaint is that there's a lot of waisted paper at the front of the 1st volume with footnotes about ornamentation etc. I had my score coil-bound and got rid of all of that and it's like 2 pounds lighter.

I bought this particular edition because our maestro requested that we purchase one that had the critical edition notes. If you don't know, Zedda critical editions are top-notch. I previously ordered one with another seller only to find out they didn't have it in stock and weren't expecting it any time soon.

So, when I found this edition through , I moved quickly. Overall, I am very satisfied!The front cover says that this is based on the critical edition. There may be some discrepancies as we start to study the opera and bring it to the stage. However, it's the best deal, unless you can afford \$200+ for the actual critical edition!Volume I includes notes and history in Italian and English with variations for singer and instrumentalists for the entire opera. Volume II finishes the score. Music is in Italian with the usual awful English translation below. Music is clean and easy to read, not thrice-run as previously stated in another review.I am VERY happy to add this to my library. If this is as close to the critical edition as possible, I feel it is a great buy. Would have liked better tracking on shipping (arrived on the 14th, but tracking info was never up-to-date) but packaging made sure there was no damage to the score; it was air-pillowed and shrink-wrapped in plastic. Thank you, ! You made my operatic life much easier!

Bought for work. Don't see what's wrong with the regular red covers, but had to buy this version.

This series of piano vocal scores is always high quality.

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